

Seminar 'Publishing historical research on Work and Gender in a European Context – the experience of writing and editing four CllohRES volumes'

Sala del Consiglio, Dipartimento di Storia

Friday September 25th at 3 pm

All Faculty members and Students from the Faculty of Humanities and the Doctoral School of the University of Padua are cordially invited to participate in this seminar offered by Thematic Working Group 4, 'Work, Gender and Society' from the European Network of Excellence in History CllohRES.

This Thematic Working group consists of scholars (phd students and senior scholars) from over ten different European countries. In the past four year these historical scholars have cooperated closely in the publishing of four transnational edited volumes about historical topics:

Thematic Work Group 4



Reciprocity and Redistribution
Editor: Gro Hageman



Professions and Social Identity:
Editor: Berteke Waaldijk



Rhetoric of Work:
Editor: Yannis Yiannitsiotis & Dimitra Lampropoulou & Carla Salvaterra



Faces of Death
Editros: Andrea Petö & Klaartje Schrijvers

All books are avaiable online: www.clohres.net (click book cover and sign with your email address, and open the book and download chapters).

In this seminar they will discuss their thoughts and experiences of this project.

- How important is it for young historians to publish about their research in a transnational context?
- One of the aims of the Network of Excellence is creating links and overviews for the citizens of a growing Europe. Do such volumes help us in providing such links and overviews?
- Does European scholarly cooperation result in creating a "unifying" history? What are the advantages and disadvantages of creating European perspectives on the past?
- What are the challenges of working with authors from different generations, from different national research practices and from different scholarly/intellectual traditions.

1. Seminar is open to the public. Students and faculty-members from Padua & Bologna universities are especially invited.
2. Duration 2 hours. All CllohRES TWG4 members are present.
3. Discussion will be opened by Professor Andrea Petö who describes how 'Faces of Death. Visualizing History' has come into being.
4. Gro Hageman (Oslo University), Yoannis Yiannitsiotis (University of Aegean) and Berteke Waaldijk (Utrecht University) contribute with short contributions about the volumes they have edited.
5. Graduate students describe their experience
6. There will be time for questions and discussion – is publishing your work in such a context useful and important?